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PEYTON'S PEERLESS PEONIES

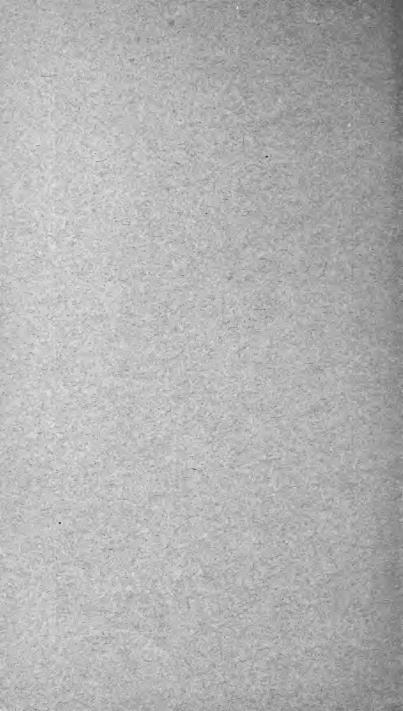
1927

GEORGE W. PEYTON



WINDY HILL GARDENS

RAPIDAN, VIRGINIA



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J. W. FERGUSSON & SONS PRINTERS RICHMOND, VA.

FOREWORD

In the fall of 1918 I planted my first peony, Baroness Schroeder. Since then my collection has grown each year until now it is probably the largest collection of named varieties in the United States, or any country for that matter, though there are many, scores in fact, that are larger in point of acres. I have over fifteen hundred named varieties, which includes practically all of the best varieties in the world today. Many of them have been imported from Europe, and all the latest creations of the most famous hybridizers will be found growing in my garden. Of this large number I have selected the following lists as representing the very best to be had. They are offered at prices which are as cheap as it is possible to offer them, and they are guaranteed true to name and in good condition when they leave my hands. I cannot guarantee results, but if they are planted with reasonable care, success is practically certain.

QUANTITY PRICES

For all peonies costing ten dollars per root or less, six of the same variety will be furnished for the price of five. This will not apply to singles nor Japanese.

No further discounts are offered.

NO JAPANESE BEETLES NOR EUROPEAN CORN BORERS

These two very serious pests have not yet reached me, and I hope it will be many years before they do. All roots from my garden may be planted with full assurance that they will be free of any danger from these pests.

PREPARATION FOR PLANTING. Prepare your ground as long beforehand as possible. Trench it as deeply as you have the time and patience to do. Good results will be had from ground prepared only fifteen inches deep, but three feet will not hurt. The entire trench or hole should be filled with the best soil obtainable. Well-rotted manure may be freely used in the bottom of the trench if well incorporated with the soil and not left in lumps. It should never come in contact with the roots when the root is freshly planted. Bone meal is an excellent fertilizer to use, from a handful up to a quart to a plant, according to the size of the plant. Some may be sprinkled in the bottom of the hole and a small handful sprinkled on top of the soil after covering the eyes about an inch when planted. Keep all fertilizer away from the stems of the plant.

PLANTING should be done in the fall. September, October, November, and even as late as mid-December are times in which successful planting may be done. It is not well to disturb the plant in the spring, though if necessary it may be planted with success then. Plant the roots with the eyes just about two inches below the surface of the ground, as it will be after settling. If your ground has not well settled, plant the eyes on the surface

and cover with a mound of earth about six inches deep and they will settle to about the proper depth. The mound of earth may be removed after growth has started the following spring. If

planted too deeply they may not bloom.

CULTIVATE your peonies as well as you do other things in your garden. They will stand more neglect in this respect than any flower I know, but they well repay any attention given them. They like plenty of water at blooming time and again when they are making their eyes for next year's growth. They should be kept away from trees and shrubs and planted in full sun, or where it shines for at least half the day. Be very careful not to break the eyes or stems when planting or cultivating. They will come up over a long period in the spring, so do not dig down to see if they are still living. They will come in their own good time. If you break the stems off at that time you may destroy your plant as they make no more stems after the first ones start. Plant them at least three feet apart each way, and four is better. They will soon meet. Remember when once planted a peony will last a lifetime usually and it should be left alone. Do not plant in wet ground. Your roots will rot.

WHAT PEONIES TO PLANT

Always plant the best you can get for your money. those who are just starting, select your plants from the Peerless List and you cannot go wrong. Decide how many peonies you wish to plant and how much money you wish to put into them, and then select your varieties accordingly. Always remember that one plant of Therese or Kelway's Glorious will give you more genuine pleasure, if you are planting for the beauty of the flower, than a dozen of the poorer varieties. If you are planting for a show of color only and the beauty of the individual flower is a secondary consideration, buy the cheaper varieties. Also, where the beauty of your planting will be marred by plants not holding up their flowers, always select those which have strong upright stems. There are many very beautiful peonies which have such poor stems that they should only be planted for the beauty of the cut flower, and so always in an inconspicuous place in your border. These are nearly always noted in the descriptions. If you are willing to go to the trouble of supporting these plants, then they may be used in any place. The form of the peony varies so much, and different people like such dif-ferent things, that it is almost impossible to select a small list that will please everybody. So many people like the singles and Japs better than the doubles, and, again, so many think the singles and Japs not worth garden room. Personally, I think that all plantings should have some of every type. There are, how-ever, so many very beautiful peonies of every type that every taste can really be satisfied. Also, you should have due regard to the season of bloom. A representative planting will have peonies that bloom early, mid-season and late. But we in Virginia and further South must always remember that the late bloomers are not always very satisfactory. Some varieties like Milton Hill and Loveliness, which are so very fine in the North, almost never make a good bloom here. So do not buy a late peony unless you know it will bloom with some degree of sureness. These have been indicated in the descriptions in this catalogue. The very earliest peonies of all to bloom are the hybrids,

like Avant, Garde, Messagere, Russii Major, and species like Tenuifolia. I hope in a year or two to have sufficient plants of these to offer. They are nearly all singles and low growing. They have very beautiful tints in the flowers. The officinalis racey have very beautiful thits in the howers. The officinalis varieties bloom next. The only one offered is the old-fashioned red double, which today still has the best and purest red of any peony. Tree peonies bloom very early. They are almost impossible to get in this country. The Farr Nursery Company have about 15,000 plants, which is said to be the largest in the world. They are very high priced and very uncertain doers. It takes them four or five years to make even a single bloom, and ten to become fully established and free blooming. I hope soon to make a planting of them for my customers to see when they visit my gardens. The earliest bloomers in the section of peonies which we usually plant are Umbellata Rosea, Edulis Superba, Octavie Demay, Festiva Maxima. These are especially valuable on that account. There are others which bloom almost as early. Many people overlook the fact that peonies have very delightful fragrance; that is, many varieties. There are many kinds of fragrance which the different varieties have. The most delightand Edulis Superba. The only red which has it to a marked degree is Philippe Rivoire. As a general thing, the whites and pinks have the best odor, while the odor of the reds is many times very disagreeable. The singles are nearly always afflicted with disagreeable odor.

You should always, if possible, try out some of the newer things. There are many very beautiful peonies among them, and some are destined to become listed among the world's best. Of the imported varieties, I think Madame Doriat, Nanette, Elisa, Inspecteur Lavergne, Argentine, Denise, Maman Millet, Reine Baronet, Souvenir de A. Millet especially fine. Alice Harding is probably the best of them all. Of our own American varieties, Edwin C. Shaw, Flow'ret of Eden, Georgiana Shaylor, Gloriana, Daphne, James R. Mann, John M. Good, Lady Kate, Lillian Gumm, Luetta Pfeifer, Myrtle Gentry, Nell Shaylor, Nymphoena, Opal, Paradise, Pompilia, President Wilson, Pride of Essex, Rose Shaylor, Shaylor's Dream, Silvia Saunders, Grace Loomis, Thomas C. Thurlow, Victory Chateau Thierry and Wilton Lockwood especially appeal to me Lockwood especially appeal to me.

HOW TO REACH WINDY HILL GARDENS

Rapidan is on the main line of the Southern Railway, eighty miles south of Washington. All local trains stop here. Orange is six miles away, and all trains of the C. & O. Railway and most of those on the Southern stop there. Automobiles are most of those on the Southern stop there. Advincents are readily secured there for the short ride to my gardens. Travelers by car can come by Culpeper or Orange, and from these places to Rapidan. A sign on the road just a few yards from the Orange County end of the bridge across the Rapidan River at Rapidan will show which way to turn to reach my garden.

VISITORS ARE ALWAYS WELCOME.

The roots furnished will have two to three good eyes and an adequate root system. They are the standard division adopted by the Commercial Iris and Peony Growers Association. No gratis roots can now be given as it is against the regulations of the Association.

Transportation must be paid by the customer. If you wish me to ship prepaid by insured parcel post, add twenty-five cents to your order if for less than five plants, and fifty cents for more than five plants, and I will ship by insured parcel post. This is usually the better and cheaper way to ship. If this is not done the roots will be shipped by express collect.

If you wish any variety not listed, write me and I can probably quote you on it. I only list a small per cent of what I grow.

A larger leaflet on the use and culture of the peony will be mailed free on request. All questions will be cheerfully answered. No substitutions will be made except with the consent of the customer. Your order should be sent in as early as possible. After the stock reserved for sale has been exhausted no more plants of that variety can be furnished.

The prices given are for the standard division described above. The number in front of the name is the rating of the variety as determined by The American Peony Society, ten being perfect. The introducer's name is given in parentheses after the name of the variety, as well as the year of introduction.

Do not expect bloom from your peonies the first year. They will not bloom freely until the third year usually. They may bloom the first year.

Many people plant peonies expecting them to give typical bloom the very first spring after they plant them. It rarely happens that any peony will give good bloom the first year. They do not really become established until the fall of the year after they are planted; and while they usually give fair bloom the second year, it is frequently the case that the best blooms are not produced until the third year and occasionally the fourth year. Sometimes they will surprise you by good bloom the first year. One of my customers who bought over fifty peonies from me last year told me that only four failed to bloom this spring. But do not look for any such results. Many advertise one year and two year roots, stating that they more surely make bloom the first year. My experience is that they do no better than divisions, and divisions certainly make far better plants in after years than older ones, and so my advice is always plant divisions. The earliness in planting makes little difference in the bloom the first year. I have had just as good bloom from December planting as from September.

THE PEERLESS PEONIES

This list includes those varieties which have been found by actual experience in my garden to be the very best in the world. They are all good growers, free bloomers and well suited to our conditions, except in a few instances where their faults are noted in the descriptions. This list will be added to as the newer varieties prove their worth. Nearly all are varieties of moderate price. Any variety in this list may be ordered with the assurance that you will have the very best grown.

8.5 ADOLPH ROUSSEAU (Dessert & Mechin 1890)......\$1.25

One of the best reds which blooms in mid-season. A tall grower with good stems. It has a habit of blooming almost single, semi-double and full-double on the same plant at the same time. Very attractive.

8.7 ALBATRE or AVALANCHE (Crousse 1886) \$0.75

A very beautiful white with very faint edging of red on the central petals. Blooms in late mid-season, rose type. Growth tall and vigorous, holding up the large blooms well. It sometimes fails to bloom. The varieties are identical.

ALICE HARDING (Lemoine 1923).....\$75.00

This is a very beautiful creamy white which is decidedly tinted pink on the outer petals when it begins to open. It is too new to be rated, but the introducer claims that it is better than Le Cygne, which is the highest rated peony in the world. In my garden it is certainly a much better peony than Le Cygne, though not so good as Kelway's Glorious. It lacks the fragrance of the latter. It blooms in late mid-season. Its growth is all that could be desired, moderately tall and holding up its blooms perfectly. It is similar to Solange, but rather lighter in color.

9.0 BARONESS SCHROEDER (Kelway) \$1.00

This is the first peony I bought under name. It is a very fine white, which is overlaid with a sheen of pink or lavender, which is very beautiful. It makes a large bloom of rose type and comes in late mid-season. It has delightful fragrance. Its growth is medium tall and upright.

8.6 CHERRY HILL (Thurlow 1915) \$5.00

A very tall upright peony of brilliant red, which makes it a prominent object in the landscape. It blooms very early. The blooms are not large.

8.7 CLAIRE DUBOIS (Crousee 1836) \$1.00

This is a large, medium pink peony which blooms in midseason. It is frequently of such outstanding beauty that it is hard to beat. Medium height.

8.1	COURONNE	D'OR	(Calot	1870)
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The name of this peony means Crown of Gold and is gotten from the ring of golden stamens which give a golden light to the flower. It is a peony of medium height which blooms late. It is a very fine variety.

7.8 DUC DE WELLINGTON (Calot 1859).....\$0.50

This is one of the older varieties which is very good. It is a tall grower with a bending stem which bears large white blooms tinted cream and sometimes pink. It blooms in midseason.

8.1 DUCHESSE DE NEMOURS (Calot 1856).....\$0.50

A fine white, tinted cream and green at the heart. It has only a fair stem and blooms in mid-season.

This variety is one of the very early pinks. It is indispensable on that account. It is a tall grower with good stems, and its true rose fragrance is delightful. Its color is a dark pink. It is especially beautiful in the bud and half-open stage. When fully open it sometimes has a rather ragged appearance.

8.6 EUGENIE VERDIER (Calot 1864)............\$1.00

This is one of the most satisfactory peonies grown. It has tall stems which are gracefully bending. Its blooms are very large rose type and it is hydrangea pink in color of an even shade throughout. It is much better than Eugene Verdier with which it is often confused.

The standard red for many years. It has tall bending stems which bear large bomb-shaped flowers of excellent substance. It blooms in late mid-season.

This is the best known peony in the world. It is an early bloomer of pure white with the central petals more or less spotted red. It has very large rose type blooms borne on tall bending stems. It has been the standard white for over seventy-five years and it still ranks among the best.

9.1 FRANCES WILLARD (Brand 1907) \$2.50

This is an American peony of outstanding excellence. It makes tall, strong stems and bears blooms of rose type which are very large. Its color is white, sometimes marked with red. It shows some stamens. A peony of great merit and deserving of a place in any garden.

8.3 GIGANTEA (Calot 1860)\$1.00

This peony's correct name is Lamartine, but as there is another one of the same name, American growers generally use Gigantea as it suits it so well. Its blooms are immense, of full rose type, which come on stems that seldom are able to hold the bloom well off the ground. Its color is verging on dark pink. It has good fragrance. It always sells by its bloom, but it will lie down on the ground.

One of the most satisfactory peonies grown. It bears large, white blooms, full rose type, tinted with pink on tall, strong stems. The outer petals are creamy white and pure white in the center. It sometimes remains about three-quarters open for a long time, and is very beautiful. It blooms in mid-season. Some like its fragrance, some do not.

7.9 JEANNE D'ARC or 7.3 GOLDEN HARVEST......\$0.50

This is an example of two peonies which are so exactly alike in almost every respect as to be practically identical, being produced by two growers widely separated from each other. first was introduced by Calot in 1858, and the second by Rose-field in 1900. They are very beautiful peonies of crown type. The guard petals are light pink in color, and the collar is of narrow, yellow petals, from the center of which rises a crown of pink with red blotches. Sometimes the broad pink petals are intermingled with the yellow collar petals. These varieties have a very decided charm for all who see them.

9.2 JEANNOT (Dessert 1918).....

This is probably the very best late pink peony. It has strong, tall stems which bear very beautifully tinted blooms of a light lavender pink. It is not yet plentiful enough to sell at a popular price. It is worth its price, though.

8.9 JUBILEE (Pleas 1911).....\$3.00

One of the most celebrated peonies in America. It bears immense large white flowers, tinted pink on first opening, on very tall stems which never are strong enough to bear the weight of the flowers. The flowers are of a feathery appearance, which makes them very beautiful. As a show flower it has few superiors. Give it support and grow it, and you will not regret your purchase.

8.6 JUDGE BERRY (Brand 1901)......\$5.00

Of the very early blooming pink peonies, this is probably the largest and finest. It greatly resembles Eugenie Verdier, but blooms much earlier. It has tall, strong stems, and its color is light hydrangea pink.

8.8 KARL ROSEFIELD (Rosefield 1908)......\$1.50

If you are looking for red peonies, this is one of the very best in the list. It has good strong stems of medium height which bear splendid blooms of brilliant dark red, full rose type in mid-season.

9.8 KELWAY'S GLORIOUS (Kelway 1909)......\$12.00

In looking back over the peony seasons as they come and go, this peony invariably stands out above all others as the best peony in the world. It has every characteristic which goes to make up a perfect peony. It has strong upright stems which hold up well the immense glistening white blooms. Its fragrance is very strong of the true rose odour. It blooms every year regardless of weather conditions. Practically every stem makes a bloom. It has always bloomed on very small plants with me. It increases well also with me. No one can go wrong in buying this peony. Though introduced in 1909, it has never become plentiful enough to sell at a low price, and it will probably stay around the present price for many years. The buds are streaked red on the outside, though this is rarely apparent on the open flower. It is most appropriately named Glorious, for this is the word which comes to your lips on seeing it in bloom.

9.1 LADY ALEXANDRA DUFF (Kelway 1902).....\$4.00

The name Long Lost Peony has been applied to this because for some years the true variety disappeared from view, and it was thought to be lost, but was found growing in the garden of my friend, Mr. W. L. Gumm, of Remington, Indiana, who had imported it direct from Kelway. It is rather a dwarf grower which bears in early mid-season flowers of light pink fading to white, which are often semi-double, though on well-established plants they are frequently full double. The side buds develop a day or two later than the central buds, very charming semi-double blooms of a light pink, which add very much to its attractiveness. It is a variety which invariably pleases and one which every good garden should have.

9.9 LE CYGNE (Lemoine 1907)......\$7.50

This is rated as the best peony in the world, and when one sees a perfect bloom of it one cannot doubt that it might well be thought the best; but it has the very serious fault of being a very uncertain bloomer. I have grown this peony for seven years and have never had perfect blooms more than two or three times. The best bloom I ever saw of it was one exhibited by my good friend, Mrs. Floyd Harris, at the Leesburg, Virginia, show in 1926. That bloom was probably as good as any that could be produced. The plant is a strong upright grower with beautiful foliage, and if you can afford it, buy it by all means for its occasional bloom of unexcelled beauty. It is an early bloomer. The petals are arranged with great regularity and overlap each other in the same manner as the feathers on a swan's wings. Hence its name.

9.0 LONGFELLOW (Brand 1907).....\$5.00

A most brilliant red which blooms in mid-season on good stems of medium height. One of the best reds grown.

This is a very sure blooming light pink peony which fades to almost white. It is tall, strong and of the best value. It blooms mid-season.

7.9 MADAME CROUSSE (Calot 1866) \$0.50

A late blooming pure white peony of outstanding merit. Tall and upright in growth, it makes an excellent addition to any garden.

7.9 MADAME DE VERNEVILLE (Crousse 1885).....\$0.50

This peony, of very decided charm, bears its bomb-shaped blooms of white, exquisitely tinted pink, on rather bending stems quite early in the season. It is excellent value.

7.9 MADAME DUCEL (Mechin 1880)......\$1.0)

A peony that looks like a large pink chrysanthemum. It is bomb-shaped with good stems of medium height and blooms in mid-season. It is very similar to Mons. Jules Elie, but not so large nor so tall with me. These peonies always strike the eye by their form and color.

8.9 MADAME EMILE LEMOINE (Lemoine 1899)......\$1.50

When the subject of fine peonies and those of outstanding merit is discussed, this peony will always have a place as one of the best. It is a tall strong-stemmed peony of beautiful habit, which bears very large white blooms overlaid with a pink sheen in late mid-season. They are often so fine that few peonies can equal them. Mr. Wister, of Philadelphia, says it is the best, bar none.

9.4 MADAME JULES DESSERT (Dessert 1909)......\$3.50

This is one of those delicately tinted peonies of such rare beauty that they must be seen to be appreciated. It is white with tints of pink and salmon at the base of the petals, which give the flower a beauty that is indescribable. It should be cut in the bud stage and opened in the house or protected by paper bags from the direct rays of the sun, to keep the delicate tints from fading out. It blooms in late mid-season.

8.5 MARIE LEMOINE (Calot 1869).....\$1.00

This peony blooms very late in the season, and when it does bloom it makes such glorious big white cream-tinted blooms that we can pardon its habit of blooming only once or twice in four or five years. It is rather dwarf in growth. Do not buy it unless you are willing to wait and put up with its capriciousness. It is well worth waiting for.

9.2 MONSIEUR JULES ELIE (Crousse 1888).....\$1.00

One of the most spectacular blooms among peonies. Very large bomb of a pleasing shade of light hydrangea pink, making a flower that takes the eye of every beholder. It has a stem that cannot hold up the bloom. All who see it wish to have it regardless of its fault.

8.8 MONSIEUR MARTIN CAHUSAC (Dessert 1899)......\$2.50

This is undoubtedly the darkest red of any peony. Grows moderately tall with good stems. The blooms are not very large and usually show many stamens. It blooms in mid-season. Very showy. Men always like it.

9.3 MRS. EDWARD HARDING (Shavlor 1918).....\$15.00

Several years ago Mrs. Harding offered a prize for the best peony shown at the American Peony Society Show, and this variety was awarded the prize of one hundred dollars. For many years it sold at that price for a single root. It is a very fast increaser, and so has come down in price where it is now in the reach of many more peony fans. It makes a fine looking plant with tall bending stems with fine foliage. When well developed, and when it does not have too many stems, it makes very large

pure white blooms. The blooms are always beautiful, even if they are not of the largest size, and the peony is well worth the reputation it bears.

8.5 OCTAVIE DEMAY (Calot 1867).....\$1.00

If you are looking for dainty coloring and form in a peony, you will usually find it in this peony. This year my plants bore blooms that were a little too large to be dainty, but they were very beautiful. Its coloring is pink and white and it blooms rather early on dwarf-growing plants. It is very popular.

9.2 PHILIPPE RIVOIRE (Riviere 1911).....\$10.00

The best red peony grown. A medium tall grower with strong stems which bear buds that look as if they would dry up and blow away in the next stiff breeze, but they almost invariably develop into blooms of about six inches in diameter of a very fine dark red, which look and—what is far more to the point—smell like big red hybrid perpetual roses. This peony is very scarce. It blooms in late mid-season.

9.0 PHYLLIS KELWAY (Kelway 1908).....\$10.00

The large, semi-double, loosely built blooms of this peony, borne on strong upright stems of medium height and of a beautiful lilac rose color, shading lighter, have a charm that is indescribable. One of my favorites and one that is always sold out long before the season closes. Late mid-season.

7.7 PHILOMELE (Calot 1861)......\$1.00

A very striking peony in coloring and form. The outer guard petals are rather deep pink in color, the collar of very deep yellow, from which a crown gradually grows as the flower ages, of the same deep pink as the guards. It has good stems and makes a very prominent picture in the landscape. It blooms in mid-season. It approaches the anemone type.

8.6 PRIMEVERE (Lemoine 1907) \$2.50

To my mind this is the very best of the near yellow peonies. There is no pure yellow peony among the herbaceous kinds, but there is one among the tree peonies. Primevere has creamy white guards with a center of yellow that fades to almost white unless protected from the direct rays of the sun. A late midseason bloomer on stems that are rather spreading, but a most attractive flower.

A large pink peony, lighter than Sarah Bernhardt, with tall strong stems, blooming in late mid-season, with petals sometimes blotched red. It is one of the very best peonies grown and should find a place in every garden.

8.8 RICHARD CARVEL (Brand 1913)......\$4.00

Probably the very best early red peony for general use. It has nice stems of medium height and large flowers of splendid color. If you are looking for a good early red, this is your peony without doubt. You will not be disappointed in it.

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9.0 SARAH BERNHARDT (Lemoine 1906).....\$1.50

One of the most popular peonies grown, and deservedly so. It has very large rose type blooms of medium pink which shade to a silvery border. They are borne on tall stems which are bending in habit. It is a very sure late bloomer, which is something we in Virginia have to be thankful for. You cannot grow a peony which will give you better satisfaction for a late bloomer.

9.7 SOLANGE (Lemoine 1907)......\$3.00

When we are looking for beauty of coloring, we naturally turn to Solange as embodying the acme of beauty in peonies. Its color is a dark creamy white, almost a yellow, with tints of yellow and brown. It is a very compactly built peony of full rose type with no stamens showing. It is a very late bloomer, which makes it a very uncertain bloomer with us in the South. However, it can usually be counted on to make good blooms about once in every two years. The roots of this variety are all very bad looking. Many growers claim they are diseased. Some claim to have them free of the constrictions, but it is doubtful. My plants are not free of them, but they grow well and bloom as well as any lates in this section.

9.8 THERESE (Dessert 1904).....\$3.00

This is undoubtedly the very best pink peony ever produced. It has every characteristic of a perfect peony except that its fragrance is not of the strongest. It grows strong upright stems of medium height which bear early in the season the most beau-tiful rose type blooms, light lilac pink in color, shading to almost white in the center, and of the very largest size. It is a very prolific bloomer and usually blooms on small plants. You will surely get your money's worth when you buy Therese.

9.4 TOURANGELLE (Dessert 1910) \$3.00

Another one of those very delicately tinted peonies which must be protected from the full rays of the sun to see them in their prime. It blooms late on very weak stems, but its blooms are so very beautiful that one can pass over its faults to have such glorious flowers. It was the outstanding flower at the American Peony Show this year.

9.3 WALTER FAXON (Richardson) \$4.00

The purest pink to be found in any herbaceous peony is found in this peony. It shades to nearly white on the edges. It is a late bloomer on good medium height stems, and its blooms are not large but of good size. It is one of the most sought after peonies in this country and is an American introduction.

OTHER GOOD PEONIES AT MODERATE PRICES

7.8	AUGUSTIN D'HOUR (Calot 1867), very large red bomb, mid-season	1.00
7.5	BUNCH OF PERFUME (Kelway), very fine semi-rose type red, whose color does not fade	1.00
7.1	CANDIDISSIMA (Calot 1856), good white-tinted sulphur, early.	.50
7.3	CAVALLERIA RUSTICANA (Kelway), mid-season, red	.50
	DELICATISSIMA, pink, mid-season	.50
	GENERAL BERTRAND (Guerin 1845), tyrian rose, mid-season	.50
	GLOIRE DE CHARLES GOMBAULT (Gombault 1866), three shades of pink; much admired	1.00
	L'ECLATANTE (Calot 1860), a good red, mid-season LEONARD KELWAY (Kelway), pink and yellow early	.50 .50
	LIVINGSTONE (Crousse 1879), dark pink, mid-season	1.00
7.8	LORD ROSEBURY (Kelway), good mid-season red	.50
6.9	LOUIS VAN HOUTTE, one of the standard reds, mid- season	.50
6.5	MADAME COSTE (Calot 1873), pink and white, early	.50
8.1	MADEMOISELLE ROUSSEAU (Crousse 1895), white, strong grower	1.50
	MARGUERITE GERARD (Crousse 1892), very light pink, mid-season	1.00
	MODESTE GUERIN (Crousse 1845), dark pink, fine mid-season	1.00
8.3	MONSIEUR DU PONT (Calot 1872), very fine late white	1.00
7.5	MR. MANNING (Kelway), good red, mid-season	.50
8.6	OFFICINALIS RUBRA PLENA, very early red of splendid brilliant coloring; the old-fashioned piney of old gardens	1.00
7.7	PRESIDENT ROOSEVELT, good red, mid-season	.50
	QUEEN VICTORIA or WHITLEYII, a very widely grown peony, opening pale pink and rapidly fading white. Used very largely for cut flowers by the florists as it is a splendid keeper in storage. One of the original varieties brought from China in the early part of the nineteenth century. The wide open flower is very ragged	.50
	SIR T. J. LIPTON (Kelway), good, tall red, mid-season	1.00
7. 8	TRIOMPHE DE L'EXPOSITION DE LILLE (Calot 1865), a very fine medium dark pink which blooms in	
	mid-season on a plant of good habit	.75
	UMBELLATA ROSEA (Dessert 1895), very early pink and cream	.50
7.6	VIRGINIE (Calot 1858), a beautiful mid-season pink on the order of Eugenie Verdier, but has a cream	F 0
Par	tint in ite Fourteen	.50
	o a our com	

SINGLE AND JAPANESE TYPE PEONIES

These peonies have lately become very popular. Many cannot tell to which type they belong, but the singles are those which have pollen-bearing stamens and anthers. The Japs never have pollen, and the stamens and anthers are undergoing the change to petals and are thickened from the bottom up and frequently show the color of the petals, while the singles always have yellow stamens and anthers.

I have a very large number of varieties of these peonies growing in my garden, but the supply of each variety is very limited. I have selected the following to list and will supply them as long as they last.

SINGLE PEONIES

AT DIDI OD A WILE DOIDE I

8.4	CEE, very fine white
	ALBIFLORA CARNEA, very light pink, very scarce
	ANOMOLA SMOUTHII, very early red, finely cut foli-
	age
8.3	BRIDESMAID or MARIE JACQUIN, a very beautiful
	semi-double white, which on well-established plants occasionally makes full double blooms of great
	beauty
	CAMILLE, purple and white
	CARNOT, carmine
8.1	CLAIRETTE, white
	DEBORAH SAYLES, pink
	DOROTHY ALLISON, pink
8.5	KELWAY'S WILD ROSE, white, thickly speckled pink,
	like a wild rose
	LE JOUR, very large white
	L'ETINCELANTE, carmine
	LUCIENNE, white, tinted pink
	MADELEINE GAUTHIER, flesh
	MARGUERITE DESSERT, white, tinted pink, very fine
7.3	MINERVE, pink
	MISTRAL, red
8.6	NELLIE, very fine pink, a splendid peony
	NYMPHE, flesh
	OTHELLO, carmine
8.4	PERLE BLANCHE, white
. .	PERLE ROSE, pink
	PRINCESSE MATHILDE, rose
8.9	PRIDE OF LANGPORT, the best pink

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	SHIRLEY WALKER, pink	3.00
7.8	THE MOOR, garnet	2.00
7.3	VELOUTINE, tyrian rose	2.00
	VENISE, pink	1.50
7.6	VESUVE, red	1.59
	WHITE JAPAN, white, fine	3.00
8.5	WHITE SWAN, white, very fine	5.00
	JAPANESE PEONIES	
9.2	AMA-NO-SODE, very fine pink\$	7.50
	ATTRACTION, pink	
	AUREOLIN, pink and yellow	5.00
6.4	DISTINCTION, violet red	2.00
	EILEEN KELWAY, light pink	3.00
8.9	EXQUISITE No. 2, white	5.00
	FUYAJO, dark red	10.00
7.7	HO-GIOKU, white	2.50
	KAMA-KURAKO, red	2.50
8.5	KAMENO-KEGOROMO, red	3.50
	KUMAGOE, purplish pink	1.50
	MIKADO, red	3.00
	O-FUGI, light pink	1.50
	PETITE RENEE, lavender pink	3.00
	SOME-GANOKO, red	5.00
	TOMATE-BAKO, the finest pink	15.00
8.9	TOKIO, pink	6.00
7.0	VESO white	2.50

NEW AND SCARCE PEONIES

The following peonies are, most of them, very scarce, and of many of them only one or two divisions will be available this year for sale. They include all the latest introductions of the foreign hybridizers as well as many of our own American growers. Many are very beautiful. Many will probably fall into the mediocre class. Most of them are too new to know what they will do.

DESSERT AND DORIAT PEONIES

HENRI CORE, 1925, flesh

CHARLOT, 1924, silvery lilac......\$15.00

	HENRI CORE, 1929, Hesh	19.00
	HENRI POTIN, 1924, Jap pink	15.00
	INSPECTEUR LAVERGNE, very fine red, 1924	15.00
	INSTITUTEUR DORIAT, 1925, red Jap	25.00
	JEANNE LAPANDRY, 1925, white Jap	20.00
	MADAME EDUOARD DORIAT, 1924, very fine white.	20.00
	NANETTE, 1924, fine early very light pink, fading white	15.00
	NINON, 1924, soft flesh	15.00
	ELISA, 1922, pink	10.00
	LIBELLULE, 1922, pink	10.00
	MADELON, 1922, pink	15.00
8.1	ARLEQUIN, 1921, varied colors, purple, pink	5.00
8.3	PERRETTE, 1921, flesh	5.00
	AUGUSTE DESSERT, 1920, light red	5.00
8.4	CANDEUR, 1920, silvery pink	3.00
8.8	LAURA DESSERT, 1913, a fine near yellow on the order of Primevere	5.00
9.0	RAOUL DESSERT, 1910, very fine late pink	5.00
	ROSETTE, 1918, excellent early pink	3.00
8.6	GINETTE, 1915, light pink, very similar to Germaine Bigot	3.00
8.2	VICTOIRE DE LA MARNE, 1905, extremely large red	3.00
8.2	SUZETTE, 1911, very vivid pink; a great favorite with Mrs. Harding	2.00
	LEMOINE PEONIES	
8.8	ALSACE-LORRAINE, 1906, cream white, late, very fine	2 2 00
85	ARGENTINE, creamy white, late, 1924	
0.0	BEAUMARCHAIS, pink, late	
	Page Ser	enteen

7.6 BELISAIRE, 1901, pink	
	1.50
	3.00
	5.00
, , , ,	5.00
, , ,	2.50
8.2 EVANGELINE, 1910, good late pink	2.50
	5.00
GENEVIEVE, 1924, white, very late, crooked stems 2	5.00
	3.00
7.5 LA FIANCEE, the double variety, very good	2.00
9.0 LA FRANCE, 1901, apple-blossom pink; not good here	4.00
	0.00
	3.00
	2.00
, , , ,	0.00
	4.00
SYLVIANE, white feathery in appearance	
	3.00
MILLET PEONIES	
8.3 JEANNE GAUDUCHAU, 1902, delicate pink\$	2.00
8.1 MARGUERITE GAUDICHAU, 1903, shell pink	3.50
MAMAN MILLET, 1924, a most beautiful pink, shad-	
ing white	5.00
REINE BARONET, 1924, fine dark pink; a coming	
	5.00
SOUVENIR DE A. MILLET, 1924, one of the most	
promising reds	5.00
OTHER NEW AND SCARCE PEONIES AND STANDAR	
	RD
PEONIES (IN LIMITED SUPPLY)	RD
•	RD
PEONIES (IN LIMITED SUPPLY) 8.8 ADDIELANCHEA (Brand), large late white, very massive	
8.8 ADDIELANCHEA (Brand), large late white, very massive\$1	
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50 1.50 2.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.09 1.00 .50 3.00 0.00 1.50 1.50 2.00 7.50
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50 2.00 7.50
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.09 1.00 .50 3.00 0.00 1.50 2.00 7.50 1.00 4.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.09 1.00 .50 3.09 0.00 1.50 2.00 7.50 1.00 4.00 2.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50 2.00 7.50 1.00 4.00 2.00 0.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.09 1.00 .50 3.09 0.00 1.50 2.00 7.50 1.00 4.00 2.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.09 1.00 .50 3.00 0.00 1.50 2.00 7.50 1.00 4.00 2.00 0.00
8.8 ADDIELANCHEA (Brand), large late white, very massive	0.00 3.00 1.00 .50 3.00 0.00 1.50 2.00 7.50 1.00 4.00 2.00 0.00

8.0	ENCHANTMENT (Hollis 1907), pink	2.00
8.3	EUGENE VERDIER (Calot 1864), strong upright	
	pink	
	EXQUISITE (Kelway 1912), very fine pink	
	FLORENCE MACBETH (Sass 1924), pinkFLOW'RET OF EDEN (Neeley 1924), very beautiful	
0.9	pink	
	DAPHNE (Earnshaw), a beautiful pink	
9.3	FRANKIE CURTIS (Vories 1924), pink, fading white	25.00
	GEORGIANA SHAYLOR (Shaylor 1908), pale rose	
	pink; one of the best	3.00
	GENERAL GORGAS (Van Leeuwen 1924), white	15.00
	GLORIANA (Neeley 1925), fine medium pink, strong	50.00
0.9	stems, late mid-seasonGRACE LOOMIS (Saunders 1920), late white	20.00
9.4		
	HARRIET BEECHER STOWE (Hollis 1907), pink	3.00
	HARRIET BEECHER STOWE (Hollis-Anderson),	
	white, tinted pink, very fine. It is proposed to change this name to CLARA ANDERSON	15.00
00	HENRY AVERY (Brand 1907), good pink	5.00
	JAMES BOYD (Thurlow 1919), flesh pink	10.00
	JAMES R. MANN (Thurlow 1920), beautiful pink	15.00
0.1	JENNIE E. RICHARDSON, pink	15.00
86	JESSIE SHAYLOR, deep cream), (Shaylor 1916)	5.00
	JOHN M. GOOD (Good and Welsh 1924), fine white	50.00
	JOHN RICHARDSON (Richardson), lilac rose	2.00
	KELWAY'S QUEEN (Kelway 1909), pink	10.00
	LA ROSIERE (Crousse 1888), white	1.00
	LA TENDRESSE (Crousse 1896), white	1.00
	LADY KATE (Vories 1924), late pink; very fine	
	LILLIAN GUMM (Gumm), pink.	10.00
8.8	LOVELINESS (Hollis 1907), late pink; not good in the	
	South	3.00
8.7	LUETTA PFEIFER (Brand 1916), fine, early, light	7 7 0
0.0	pink	7.50
9.0	MARTHA BULLOCH (Brand 1907), very large pink	7.50
9.1	MARY WOODBURY SHAYLOR (Shaylor 1916),	10.00
9.0	peaches and cream	10.00
8.5	MAUD L. RICHARDSON (Hollis 1905), pink	2.50
	MIDSUMMER NIGHT'S DREAM (Pleas 1906), white	2.00
	MISS SALWAY (Kelway), pink	5.00
	MILTON HILL (Richardson), pink; not good in the	
	South	5.00
8.3	MRS. A. G. RUGGLES (Brand), pink	4.00
	MRS. A. M. BRAND (Brand 1925), the gold medal	F 0.00
	white	
	MRS. CHARLES GILBERT (Shaylor), pink	5.00

	MRS. C. S. MINOT (Minot 1914), pink	35.00
	MRS. GEORGE BUNYARD (Kelway), pink	4.00
	MRS. JOHN M. KLEITSCH (Brand 1925), lavender	
	pink, late	50.00
8.2	MRS. JOHN M. LEWIS (Lewis 1920), good red	3.00
8.8	MRS. M. P. CLOUGH (Shaylor), pink	5.00
	MYRTLE GENTRY (Brand 1925), the silver medal	
	pink	50.00
	NANCY DOLMAN (Vories 1924), giant pink, late	25.00
	NELL SHAYLOR (Shaylor 1920), beautiful pink	10.00
9.0	NINA SECOR (Secor 1922), white	10.00
	NYMPHOEA (Thurlow 1919), light pink, fading to	
	white	4.00
8.5	OPAL (Pleas 1908), beautiful light pink	2.00
	PALLAS, fine semi-rose early pink	4.00
8.7	PARADISE, beautiful early pink	7.50
8 4	PASTEUR (Crousse 1896), late pink, resembling Jubi-	
	lee	2.00
8.8	PHOEBE CAREY (Brand 1907), good pink	5.00
	POMPILIA (Earnshaw), very beautiful light pink	
7.3	POMPONETTE (Dessert 1903), dark pink	1.00
0.3	PRESIDENT WILSON (Thurlow 1918), very fine pink	
	PRIDE OF ESSEX (Thurlow 1916), excellent light	55.00
0.0	pink, mid-season	7.50
9 1	ROSE SHAYLOR (Shaylor 1920), one of the very best	
0.1	pinks, late	
8.5	SARAH CARSTENSEN (Terry 1901), light pink	
	SHAYLOR'S DREAM (Shaylor), flesh white	
	SILVIA SAUNDERS (Saunders 1921), semi-double	
0.1	like a rose, pink	25.00
8.2	SOPS OF WINE (Secor), late, red	
	SPLENDIDA (Kelway), pink	
	STANDARD BEARER (Hollis 1905), early upstanding	
0.0	pink	
8.4	STRASSBOURG (Goos and Koenemann 1911), large	
	pink	5.00
9.1	THOMAS C. THURLOW (Thurlow 1919), beautiful	
	THOMAS C. THURLOW (Thurlow 1919), beautiful light pink	25.00
	VENUS No. 1, a fine light pink, semi-double	1.00
	VENUS No. 2, double light pink. (There are many peonies called Venus)	
	peonies called Venus)	1.00
	VICTORY CHATEAU THIERRY (Brand 1925), very	
	fine early pink	
8.8	W. F. CHRISTMAN (Franklin 1921), flesh pink	6.00
8.2	WIESBADEN (Goos and Koenemann), white, flesh	1
	and rose	2.50
	WILL McLELLAN (Shaylor), salmon pink	
8.8	WILTON LOCKWOOD (Shaylor 1915), rosy pink, very	
	tall, splendid appearance	10.00
Pag	re Twenty	



